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# MUSKRAT RAMBLE 187

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

On Clarinet

1st E $\flat$  ALTO SAX

The musical score is written for a 1st E $\flat$  Alto Saxophone. It consists of ten staves of music. The first staff begins with a circled instruction "On Clarinet". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "Tpt.", "Unis", and "sfz". There are also section markers "A" and "B Solo". The music is in a key with one flat (E-flat major or C minor) and a 2/4 time signature.

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1st E $\flat$  ALTO SAX

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket with a '3' above it spans the first few measures. The second staff contains a 'C' above the staff. The third staff features a 'T' above the staff and a '3' above a triplet. The fourth staff has a 'T' above the staff and a '3' above a triplet. The fifth staff includes a 'Soli >' marking above the staff. The sixth staff has a 'p cresc.' marking below the staff. The seventh staff begins with a 'G' above the staff. The eighth staff has a 'Solo' marking above the staff. The ninth staff has a 'p' marking below the staff. The tenth staff has a 'p' marking below the staff. The score concludes with a double bar line.

Tenor Solo 8 D Tpt. Solo 16 E Trb. Solo 16 F Soli

W

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# MUSKRAT RAMBLE

# 187

Words by  
RAY GILBERT

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SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 2nd E♭ ALTO SAX

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The score consists of 16 measures, divided into four systems of four measures each. The first system includes dynamics markings *f* and *√2*. The second system includes a *Soli unis.* marking. The third system includes a *B<sub>A</sub>* marking and a triplet of eighth notes. The fourth system includes a *f* marking and a triplet of eighth notes. The fifth system includes a *D 16 E 16 F* marking and a *f* marking. The sixth system includes a *p cresc.* marking and a *G* marking. The seventh system includes a *G* marking. The eighth system includes a *G* marking. The ninth system includes a *G* marking. The tenth system includes a *G* marking. The eleventh system includes a *G* marking. The twelfth system includes a *G* marking. The thirteenth system includes a *G* marking. The fourteenth system includes a *G* marking. The fifteenth system includes a *G* marking. The sixteenth system includes a *G* marking.

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# MUSKRAT RAMBLE

177

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 1st B $\flat$ TENOR SAX

The musical score is written for 1st B $\flat$  Tenor Saxophone. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic.
- Staff 2:** Features a *sfz* (sforzando) marking and an *A* chord.
- Staff 3:** Includes a *Soli* marking and a *B $\flat$*  chord.
- Staff 4:** Contains a *f* dynamic, a *SOLO* marking, and a *C* chord.
- Staff 5:** Shows a *f* dynamic and a *SOLO* marking. Chords *D* 16 and *E* 16 are indicated.
- Staff 6:** Features a *f* dynamic and a *p cresc.* (piano crescendo) marking. Chords *C*, *B $\flat$ 7*, *B $\flat$ 7*, *A7*, *D7*, *Dm7*, *G7*, and *C* are listed.
- Staff 7:** Includes a *G* chord.
- Staff 8:** Contains a *f* dynamic and a *p cresc.* marking.
- Staff 9:** Features a *f* dynamic and a *p cresc.* marking.
- Staff 10:** Includes a *f* dynamic and a *p cresc.* marking.
- Staff 11:** Contains a *f* dynamic and a *p cresc.* marking.
- Staff 12:** Ends with a *f* dynamic and a *p cresc.* marking.

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# MUSKRAT RAMBLE

177

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 2nd B $\flat$ TENOR SAX

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It consists of ten staves of music. The notation includes various dynamics such as *f*, *sfz*, and *p cresc.*. There are several chord markings labeled A, B, C, D, and E, some with a triangle symbol above them. The score includes triplet markings (3) and repeated note markings (8). The music is written in a key with one flat (B $\flat$ ) and a 2/4 time signature. The piece concludes with a double bar line.

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# MUSKRAT RAMBLE

# 877

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 1st TROMBONE

The musical score for 1st Trombone consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a key signature of one flat (Bb). The music begins with a dynamic marking of *f*.
- Staff 2:** Contains a first ending marked 'A'.
- Staff 3:** Contains a second ending marked 'A' and a *Soli unis.* instruction.
- Staff 4:** Contains a section marked 'B'.
- Staff 5:** Contains a section marked 'C'.
- Staff 6:** Contains a section marked 'D' with a measure rest of 16 measures, and a section marked 'E' with the instruction 'SOLO or ad lib.'.
- Staff 7:** Contains a section marked 'Bb' and 'F7'.
- Staff 8:** Contains a section marked 'Bb', 'Dm', 'A7', 'Dm / F7 / Bb'.
- Staff 9:** Contains a section marked 'F7', 'Bb / A7 Ab7', 'G7', 'C7', 'Cm', 'F7', 'Bb'.
- Staff 10:** Contains a section marked 'F' with a dynamic marking of *mf* and a *cresc.* instruction.
- Staff 11:** Contains a section marked 'G'.
- Staff 12:** Contains a section marked 'A'.
- Staff 13:** Contains a section marked 'A'.

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# MUSKRAT RAMBLE 187

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 2nd TROMBONE

The musical score for the 2nd Trombone part of 'Muskrat Ramble' consists of ten staves of music. The notation includes various musical symbols such as dynamics (f, sf, cresc.), articulation (accents, slurs), and performance instructions (Soli unis). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A includes a trill and a triplet. Section B includes a triplet and a trill. Section C includes a trill and a triplet. Section D includes a trill and a triplet. Section E includes a trill and a triplet. Section F includes a trill and a triplet. Section G includes a trill and a triplet. The score is written in a key signature of one flat and a 2/4 time signature.

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# MUSKRAT RAMBLE

# 177

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 1st B $\flat$ TRUMPET

The musical score for the 1st B $\flat$  Trumpet part of "Muskrat Ramble" consists of 16 measures across 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music begins with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with a slur over the first few notes.
- Staff 3:** Features a **SOLO** section followed by a **Tutti** section.
- Staff 4:** Another **SOLO** section followed by **Tutti**.
- Staff 5:** Includes markings for **B** and **B<sub>1</sub>**.
- Staff 6:** Includes markings for **B** and **A**.
- Staff 7:** Includes markings for **C** and **A**.
- Staff 8:** Includes markings for **7 SOLO** and **D or ad lib**.
- Staff 9:** Includes markings for **C**, **G7**, **C**, and **Em**.
- Staff 10:** Includes markings for **B7**, **Em / G7**, **C**, **G7**, **C / B7 Bb7 A7**, and **D7**.
- Staff 11:** Includes markings for **E**, **16**, **F**, **6**, **7**, **Dm7 G7**, **C**, **p cresc.**, **f**, and **ff**.
- Staff 12:** Includes marking for **G**.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a final note and a fermata.

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# MUSKRAT RAMBLE

# 877

Words by  
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Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 2nd B $\flat$ TRUMPET

The musical score for the 2nd B $\flat$  Trumpet part of "Muskrat Ramble" consists of 12 staves of music. The notation includes various rhythmic values, dynamics, and articulation marks. Key features include:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Features a dynamic marking of *sfz* (sforzando).
- Staff 3:** Contains a section labeled **A**.
- Staff 4:** Contains a section labeled **B**.
- Staff 5:** Contains a section labeled **C**.
- Staff 6:** Contains a section labeled **D** with a measure count of 8, followed by **E** (16), **F** (6), and a dynamic marking of *p cresc.* (piano crescendo).
- Staff 7:** Contains a section labeled **G** with a measure count of 7, and dynamic markings of *f* and *ff* (fortissimo).
- Staff 8-12:** Continue the melodic and rhythmic development of the piece.

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# MUSKRAT RAMBLE

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Words by  
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Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## 3rd B♭ TRUMPET

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. Dynamics include *f* (forte) and *sfz* (sforzando). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with an accent (^) and a dynamic of *f*. Section B is marked with an accent (^) and a dynamic of *f*. Section C is marked with an accent (^) and a dynamic of *f*. Section D is marked with an accent (^) and a dynamic of *f*. Section E is marked with an accent (^) and a dynamic of *ff*. Section F is marked with an accent (^) and a dynamic of *ff*. Section G is marked with an accent (^) and a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and accents. The final staff ends with a double bar line.

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# MUSKRAT RAMBLE

877

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

PIANO

Tutti

Chords: Bb, F7, Bb, Bb, Dm

Chords: A7, Dm, F7, Bb, F7, Bb, A7, Ab7, G7

Chords: C7, F7 / Cm7 F7, Bb, C9, F#9, F7, Bb, D#9

Chords: F7, Bb, C9, F#9, F7, Bb

Sxs.  
Troms.

Tutti B

Chords: Bb7, A7, Ab7, G7, C7, C7, Cm7 F7, Bb, C7, C7+, F7

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PIANO

Tutti

*Cit. ad lib.*

B $\flat$  Db F7 B $\flat$  C7 C7+

Tutti

*Cit. ad lib.*

F B $\flat$  B $\flat$ 7 A7 A $\flat$ 7 G7 C7 Cm7 F7 B $\flat$

**C** Tutti

B $\flat$  F7 B $\flat$  Dm A7 Dm F7

Tenor Solo

B $\flat$  F7 B $\flat$  A7 A $\flat$ 7 G7 C7 Cm7 F7 B $\flat$

**D E**

1st time Trpt. Solo  
2nd time Trom. Solo

B $\flat$  F7 B $\flat$  Dm A7 Dm F7

1

B $\flat$  F7 B $\flat$  A7 A $\flat$ 7 G7 C7 Cm7 F7 B $\flat$

Mus. cont.

Cl. & Sxs.

PIANO

2

Bb *mf* Bb F7 Bb Dm

A7 *p cresc.* F7 Bb F7 Bb A7 Ab7 G7

G

C7 G7 Cm7 F7 Bb *ff* Bb F7 Bb

Dm A7 Dm F7 Bb F7

Bb Bb7 A7 Ab7 G7 Bb G7 Bb G7 F7 Bb

Dm Ebm7 Bb C7 F7 Bb

*Cottler*

# MUSKRAT RAMBLE

177

Words by  
RAY GILBERT

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SID PHILLIPS

Music by  
EDWARD "KID" ORY

## GLITAR

*f*

B $\flat$  F7 B $\flat$  Dm A7 Dm F7

B $\flat$  F7 B $\flat$  A7 A $\flat$ 7 G7 C7 F7 Cm7 F7 B $\flat$

**A**

C $\circ$  F $\sharp$  $\circ$  F7 F7 B $\flat$  D $\flat$  $\circ$  F7 B $\flat$  C $\circ$  F $\sharp$  $\circ$

F7 B $\flat$  B $\flat$ 7 A7 A $\flat$ 7 G7 C7 Cm7 F7 B $\flat$  **B** C7 C7+ F7

B $\flat$  D $\flat$  $\circ$  F7 B $\flat$  C7 C7+ F7 B $\flat$  B $\flat$ 7 A7 A $\flat$ 7

G7 C7 Cm7 F7 B $\flat$  **C** B $\flat$  F7 B $\flat$  Dm

A7 Dm F7 B $\flat$  F7 B $\flat$  A7 A $\flat$ 7 G7 C7 Cm7 F7 B $\flat$

**D-E**

B $\flat$  F7 B $\flat$  Dm A7 Dm F7

B $\flat$  F7 B $\flat$  A7 A $\flat$ 7 G7 C7 Cm7 F7 B $\flat$  <sup>1</sup>B $\flat$  <sup>2</sup>B $\flat$

**F**

B $\flat$  F7 B $\flat$  Dm A7 F7 B $\flat$  F7

*mf* B $\flat$  A7 A $\flat$ 7 G7 C7 Cm F7 B $\flat$  **G** *p cres* B $\flat$  F7 *f* B $\flat$

*ff*

Dm A7 Dm F7 B $\flat$  F7 B $\flat$  B $\flat$ 7 A7 A $\flat$ 7 G7 E $\flat$  G $\circ$  B $\flat$  G $\circ$  F7

B $\flat$  B $\flat$ 7 D $\flat$  $\circ$  E $\flat$ m6 B $\flat$  C7 F7 B $\flat$

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177

# MUSKRAT RAMBLE

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS  
BASS

Music by  
EDWARD "KID" ORY

The musical score is written for bass and guitar. It consists of 14 staves of music. The notation includes bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into sections labeled A, B, C, DE, and G. Section A starts with a treble clef and contains guitar chords. Section B continues with bass notation. Section C includes a 'trist.' (tristesse) marking. Section DE features a 'mf' (mezzo-forte) dynamic marking. Section G includes a 'ff' (fortissimo) dynamic marking. The score concludes with a double bar line and repeat signs.

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# MUSKRAT RAMBLE

# 177

Words by  
RAY GILBERT

Arranged by  
SID PHILLIPS

Music by  
EDWARD "KID" ORY

## DRUMS

The musical score for Drums consists of ten staves of music. The notation includes various drum parts such as Cymbal (Cym), Snare Drum (S), and Bass Drum (B). The score is divided into sections labeled A through G. Section A starts with a 'Tutti' marking and a 'Cym' part. Section B is marked 'Tutti' and 'Cym'. Section C is marked 'Tutti' and 'Cym'. Section D is marked 'Trpt Solo' and 'Cym'. Section E is marked 'Trom Solo' and 'Cym'. Section F is marked 'Clt & Saxes' and 'Cym'. Section G is marked 'Cym Fill' and 'Cym'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'ff'. Measure numbers are indicated throughout the score.

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Fill.